



Devoted Dreamers and Daring Doers



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The Reredos and Window in the Chapel

The Balcony Window on the Congregation's Right

Theme: Our Ancestors in the Faith

Left Panel

An angel with a trumpet

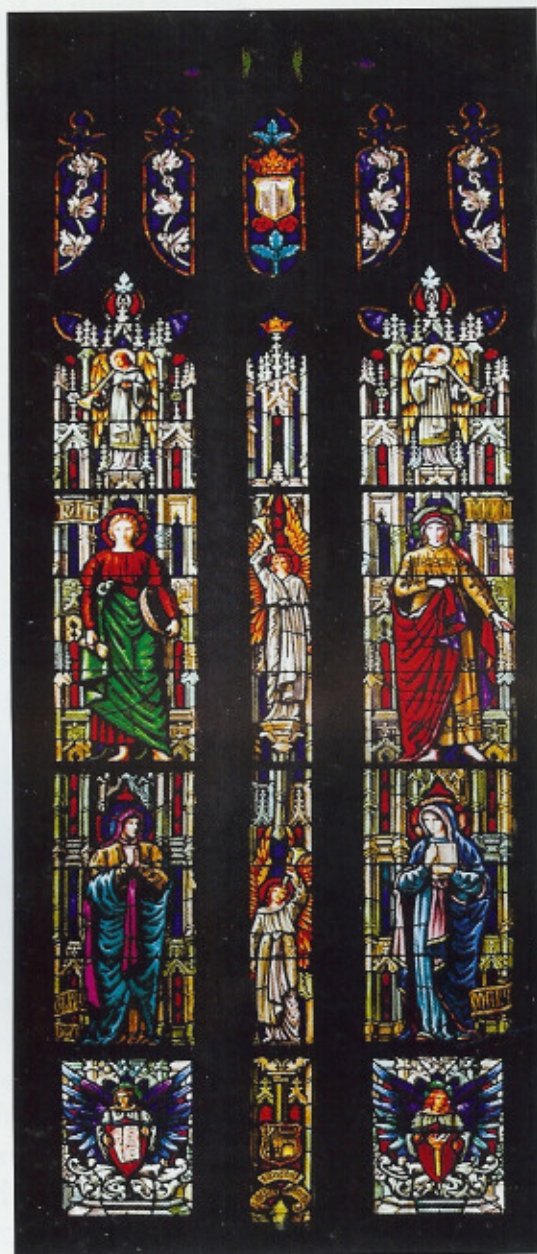
Ruth

A Moabite daughter-in-law holding a sheaf of barley and a winnowing basket

Elizabeth

The mother of John the Baptist

An angel holding a shield bearing tablets of the Ten Commandments



Right Panel

An angel with a trumpet

Naomi

An Israelite mother-in-law

Mary

The mother of our Lord holding a book

An angel holding a shield bearing a flaming torch

Center Panel

A crown atop a shield bearing Central's tower

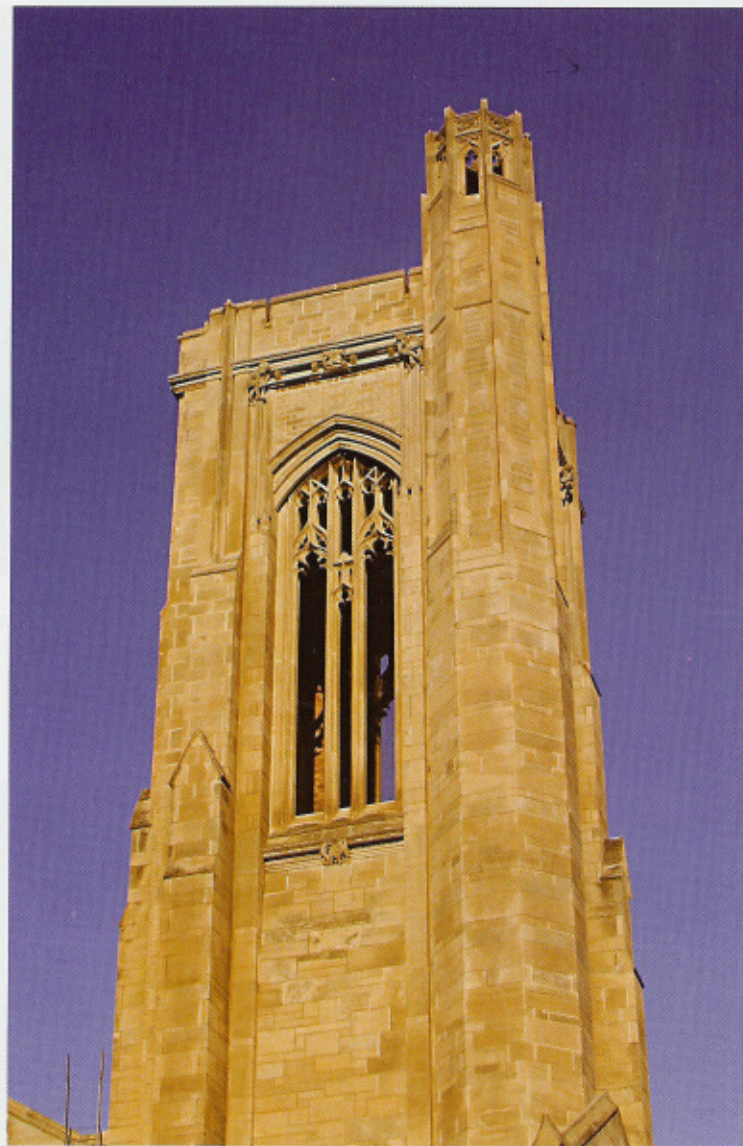
A crown

Two angels with trumpets

A shield bearing a chair by a fireplace atop *Sanctus, Sanctus, Sanctus*

This window has no attribution

"I Lift Up My Eyes..."



Our majestic church is a jewel in the city. The drive into the downtown on Apple Avenue is punctuated by the head-on view of Central's distinctive tower. And yet this lovely tower holds its own surprises.

"Central has gargoyles? I've been a member of this church for seventy-six years and I did not know that my church has gargoyles!" This remark, made by a friend of the writer, would mirror the amazement of the large majority of our members who have not noticed the detailed features of the exterior of the building. One can understand this, because the unique features of the tower appear quite small when viewed from the ground.

In ancient times gargoyles were actually rain spouts whose purpose was to direct rainwater away from the walls and foundations of cathedrals. They also were intended to frighten away bad spirits that might be threatening. We neither fear bad spirits nor do our gargoyles serve as rain spouts. Our gargoyles are simply grotesque, imaginary figures that adorn the tower. Each side of the tower has the same three gargoyles and a representation of St. George battling a dragon. Scrutiny of this photograph will reveal the line of gargoyles immediately above the belfry's window-like opening. St. George and his snarling adversary are to be found at the lower edge of the opening.

